
KATE BEEVER, MA, MT-BC

(she/her/hers)

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OVERVIEW

Experienced and passionate advocate for the arts. Founder of Maine Music & Health, LLC, the Small Business Administration's 2017 Microenterprise of the Year and winner of \$10,000 in the 2019 INC Magazine/The UPS Store's Small Biz Challenge with Robert Herjavec of Shark Tank. Organizer of Creative Health, a three-year Arts In Healthcare conference, and co-founder of Expressive Wellness Trainings. Founder of the Maine State Music Therapy Task Force, President of the USM Alumni Board, member of the American Public Health Association's Noise & Health committee, founding member of the Good Medicine Collective. Former member of the Maine Arts Commission. Performing percussionist; she/her/hers.

EXPERIENCE

Owner, Maine Music & Health (2011-Present), Portland Maine

- Assessing, planning, and implementing music therapy services for clients with cancer, brain injury, developmental disabilities, dementia, and depression.
- Adaptive music lessons for Deaf clients.
- Training healthcare professionals to use music as a tool.
- Using improvisation, guided imagery, drumming, lyric discussion and songwriting to address nonmusical goals.
- Partnerships have included Central Maine Med and the Dempsey Center, the Cancer Community Center, Affinity and Pine Tree Society, Spurwink and Community Partners, Oceanview and Southern Maine Agency on Aging, Strive, York Hospital, Maine Medical Center Residency, Barbara Bush Children's Hospital, Maine Children's Cancer Program, VSA Arts and the Boston College Campus School, the Level Day School, Gilda's Club of NYC, the Nordoff Robbins Music Therapy Center, Ramapo for Children in Rhinebeck NY, New England Rehabilitation Hospital and the Portland Symphony Orchestra, Carnegie Hall's Lullaby Project, Seeds of Independence, Maine Medical Center's Family Medicine Parkinson's Program, Lucy's Love Bus, Ukulele Kids Club, Sing Me a Story.
- Presentations for MaineHealth's Let's Go!, the Maine Down syndrome Network, the Maine Brain Injury Conference, the Canadian Down syndrome conference, the Maine Health Care Association, the American Cancer Society's Living Well conference, the Maine Music Educators Conference, and CCSME.

- Interviews and articles on music therapy for MPBN television and Maine Calling, NewsCenterMaine, Mainebiz, Maine magazine, the Sun Journal, Portland Daily Sun, Bangor Daily News, Dr. Lisa radio hour, Sirius XM's Doctor Radio, and podcasts.

ADDITIONAL WORK EXPERIENCE

- Composition, recording, and editing of music for palliative care families, dance and theatre, television ads and film scores.
- Operations Manager for Emerge Maine (2020).
- State Validator for Disability Rights Maine (2020).
- Legal assisting and paralegal work in litigation, trademark, and copyright for six attorneys at Pierce Atwood and Opticliff Law (2010-2012).
- Music Therapy Intern at Memorial Sloan Kettering Cancer Center (2009-2010). Implemented bedside music therapy services for palliative care patients. Facilitated music therapy groups for patients, families, and staff.
- Music Therapy Intern at Beth Israel Medical Center (2008-2009). Established the Asthma Initiative Program in Manhattan and Brooklyn public schools- a research student using the arts to enhance breathing capacity and quality of life. Provided bedside music therapy for the inpatient oncology unit and the respiratory step-down unit as well as the NICU.
- Personal Assistant to World-Renowned Classical Pianist Frank Glazer (2002-2015). Page turned at concerts, created a filing system, prepared travel plans, assisted with family caregiving and end of life care, organized mailings and events for the nonprofit Saco River Festival Association.
- Percussion Instructor, Southern Maine (2003-2007). Taught music lessons to students ranging in age from 11-21, including students with autism, cerebral palsy, and intellectual disabilities.
- College admission work at University of New England and University of Southern Maine.
- Performing experience currently with Foret Endormie chamber quintet, Jeff Beam rock band, solo performances. Past groups include Beevermccain duo, Zach Jones band, Jacob Augustine, Musica de Filia, Portland Community Chorus, Tony Boffa, Dan Sonenberg, Portland Symphony, USM Ensembles, NYU Orchestra, Bates Orchestra, Colby Wind Ensemble, Casco Bay Concert Band, and led a tribute band to Paul Simon's "Graceland".

EDUCATION

- New York University - MA in Music Psychotherapy, 2010
- University of Southern Maine - BA in Music, 2007